

LESSON PLAN: "WHY I AM THE WAY I AM"

OBJECTIVE: To have students better understand certain aspects of their personalities by mapping them through time.

<p><u>KEY TERMS:</u></p>	<p>Imagery – Vivid descriptive language that appeals to the senses. Chronology – The order in which events occur. Structure - Framework of a work of literature; the organization or overall design of a work.</p>	
<p><u>STANDARDS:</u></p>	<p>Virginia 9.1 C, 10.1 D, 9.4 A, 9.4 H, 10.4 H, 11.4 E, 9.7-12.7 E</p>	<p>Common Core</p> <p><i>Writing</i> Grades 6-8: 3.b-d, 4, 5 Grades 9-12: 3.a-d, 4, 5</p> <p><i>Speaking and Listening</i> Grades 6-8: 1.b-d Grades 9-12: 1.c-d</p> <p><i>Language Standards</i> Grades 6-8: 3, 5 Grades 9-12: 3, 5</p>

<p><u>INTRODUCTION:</u></p>	<p>Chronology can be important in any sort of writing—be it a story or a poem. But a poet doesn’t have to tell his/her story strictly in order.</p> <p>Watch Patrick Rouche perform “21.”</p> <p>Discuss.</p> <p>Patrick tries to makes sense of his life, his father’s death, who he is, and his relationship to his family by deconstructing his past.</p> <ul style="list-style-type: none"> • Why do you think he chose to go backwards from 21? What effect does it have
<p><u>STEP ONE:</u></p>	<p>Brainstorm three to five things about yourself that you’ve always wondered about. It can be anything from why you don’t like a certain food to why you don’t like to open up to people. You can also think of a milestone, big event, or the status of a relationship like Patrick’s story in “21.”</p> <ul style="list-style-type: none"> • Ask yourself, how did I get here? <p>Pick one of those things use a web chart to map out your development with it through time. Mark major events with an age if you want. If it’s an event, map the major instances that got you to it. Make a timeline if it’s easier.</p> <p>See the Additional Materials for an example.</p>
<p><u>STEP TWO:</u></p>	<p>Start with “Why I _____,” or “Ten Steps to Becoming_____.”</p> <p>You can write why you are the way you are forwards in time, backwards in time, or with whatever structure you feel comfortable with. Use your web/timeline.</p>
<p><u>STEP THREE:</u></p>	<p>Write for 15 – 20 minutes. Share.</p>

ADDITIONAL MATERIALS

